

Maja Munksgaard Meedom  
Selected works

*I Thoughtfully Brought My Hearing Trumpet*  
Analogue listening devices  
Hamburg, February 2025

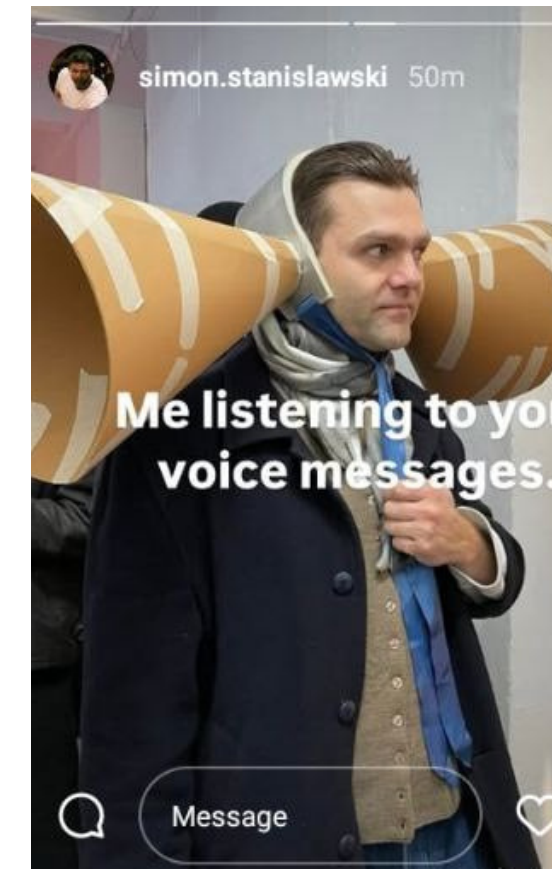
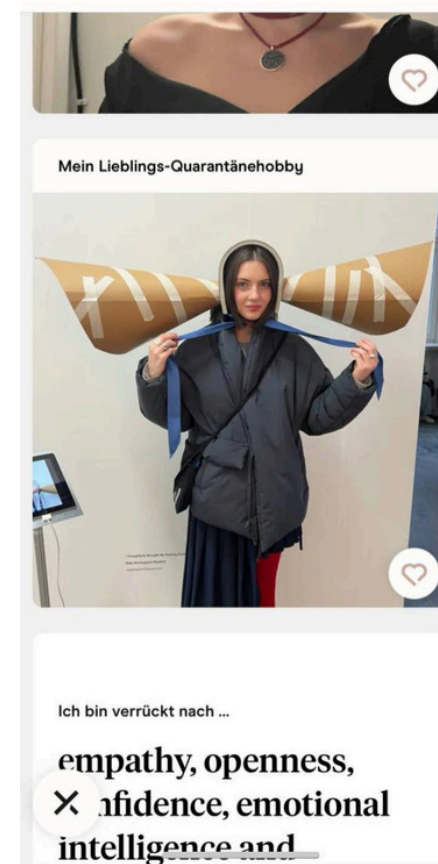


Instruction video:  
<https://youtu.be/HddaBk1LLgc>



*Instructions:*

1. *Pick up the hearing trumpet*
2. *Place it around your ears*
3. *You may go explore*
4. *Please return the hearing trumpet safely*



Stage design for *Drenge Som Mig*  
Bådteatret, Copenhagen, May 2025



Play by director Josephine Granfeldt Larsen  
and performer Anthon Bøgelund Tams  
Sounddesign by Laurits Schifter Lorenzen



*“It has begun.  
Can’t you feel it?  
How the air shifted the moment I stepped into the room?  
I am the story you’ve lacked the language to tell.  
I am reality and dream merged into a single vision.  
I expand your horizon through my world—  
The dreamworld you otherwise only meet in sleep.  
My highest calling is to bring you something new,  
something delicious, something juicy.  
The next moment in history belongs to me.”*



*"I may be a fag, but I'm not some silly clown fag  
I'm a star."*





*“Der er noget ved denne scene  
Der minder mig om Romeo og douching  
Den minder også om  
Hvor lidt han bruger sin fantasi  
I stedet for at douche  
Gør han Anal til det allermest umulige  
Det ender tragikomisk  
brune pletter ikk’ eufori.  
For det hvide lagen  
det en kæmpe skræk for dem  
der ikke er helt ren  
Men Romeo  
ku douche i storkespringvandet  
sammen med de andre  
Homoseksuelle  
Doucher hinanden”\**

*English:*

*“There’s something about this scene  
That reminds me of Romeo and douching  
It also reminds me  
How little he uses his imagination  
Instead of douching  
He turns anal into the most impossible thing  
It ends in tragicomedy  
Brown stains — not euphoria.  
Because the white sheet  
Is a nightmare  
For those who aren’t completely clean  
But Romeo  
Could douche in the Stork Fountain  
Together with the others  
Homosexuals  
Douching each other*

*\* melody from the song Romeo by Sebastian*



*Big Rope*  
April 2022, Iceland  
Photos by Janik Bruschi



*Wir Gnatten*  
Reverse Accumultaion  
Or what we leave for sedimentation  
Hamburg, July 2024

Gnatte intructions  
25 Gnatte hats  
25 Gnatte gloves





Gnatte\* Instructions:

1. Please wear the provided Gnatte hats and gloves.
2. Define the area you wish to Gnatte.
3. Form a line, arms length apart in one end of the area.
4. Start moving slowly in the line, look down.
5. Use the gloves to pick up any leftover fragments.
6. When the line reaches the end, turn and repeat the movement.
7. Put all the gathered fragments in a zip-lock bag.

*\*The term 'Gnatte' origins from my time as a scout. It refers to the act of picking up leftovers in an defined area in the formation of a line.*

Video from Gnatte movement July 2024  
<https://youtu.be/DNdlHnLkpJk>



*Hydro*  
Live performance  
in collaboration with soundartist Philip Munksgaard Meedom  
DDSKS, Copenhagen, October 2024

Video documentation (1h):  
<https://www.youtube.com/watch?v=Uf-hniNDeYM>



Performative sound-lab about water and listening.  
Based on underwater recordings from a forest lake where we grew up



“A body of water is any amount of water in a place.

So you might say that the whole world is a body of water,  
and that gradually smaller bodies of water exist, as you  
divide them.

I am a body of water  
This forest is a body of water  
This lake is a body of water  
This drop is a body of water”



“Is it important to divide these watery bodies?’  
Why do I do it?  
I divide the bodies into what I can understand,

If I can see it, where it starts and where it ends,  
I can define its borders and call it a body.  
For example, the lake I am by now.  
I see a lake shore.  
I see shapes and forms.  
I see a container of water.

But the water seeps out of the lake, down into the  
earth or to another lake.  
And the trees around absorb the water through their  
roots and the water condenses and mixes with the air.  
The animals around and in the lake depend on its  
water, some of them live their whole lives there  
while others drink and travel on. “

*During the performance, the audience are invited on stage  
to use the listening devices and move between the 8 speakers,  
playing out a soundscape. Extending their ears.*





“Now, I cannot understand where this body of water starts and where it ends.

And I don’t know as I’m supposed to understand it. I am anyways here, with the water that is here now and what is in this water now.

Now.

Maybe now is the best word to describe my experience. Even though the patterns and the sounds I experience in this water might be similar 10 years from now, it will not be the same water.

The water I am with now, carries this now, to another place.

Water is spacious, it contains many.  
A super entity. “

*Recordings of Darkness II*  
Performance and score  
Iceland, March 2022





*Score for tension release:*

- 1. Find big wooden block and an axe*
- 2. Start chopping the wood*
- 3. Invite friends to axe, take turns*
- 4. Axe until the wood is split in two*

# CV Maja Munksgaard Meedom

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## *Education:*

September 2023 -

**Bachelor of Fine Arts - HFBK Hamburg**

Department Stage Design with prof. Evia-Maria Bauer

January 2022- April 2022.

**LungA School.** Seydisfjordur, Iceland.

Preparatory art school. Performance, writing and fine arts.

August 2021- December 2021.

**Kunsthøjskolen i Holbæk** (Folk Art School),

Preparatory art school Courses:

Room and Installation, Performance, Serigraphy, Art history and Sound art.

## *Assistent work:*

November 2022 - February 2023.

Director- and scenography-assistent for Kirsten Dehlholm and Marie Dahl,

HOTEL PRO FORMA, production - ELECTRICITY, at SMK Cph.

September 2022 - November 2022.

Assistant for scenographer Lise Marie Birch on the theater play Mens Solen Brænder,

Sort/Hvid Teater.

## *Teaching and organising:*

August 2025

Initiator and organiser of **Longland Summer Gathering 2025**,

1 week summer course and exchange for performance, dance and art at Langeland Denmark.

September 2024

Two week art project and exhibition, about installation art, with kids (age 5- 16) at Kontiki School.

## *Selected Projects:*

May 2025

Stage Design for theatre play **Dreng Som Mig**,

Anthon Bøgelund Tams and Josephine Granfeldt Larsen

Ubåden, Bådteatret Copenhagen.

May 2025

Lecture Performance, **Sejden Fra Fjeldsø**,

Central Congress, Hamburg

February 2025

**I Thoughtfully Brought My Hearing Trumpet**,

Exhibition: Jahresausstellung at HFBK Hamburg.

Oktober 2024

**HYDRO**, 1 h live performance in collaboration with soundartist Philip Munksgaard Meedom.

Danish School of Performing Arts. Copenhagen

July 2024

**WIR GNATTEN** and **Hairsalon**.

Exhibited works at wartenau HFBK Hamburg

May 2023

Stage design for musician Tara Lillah. Graduate show at RMC.

May 2022

**“i do not want to be a phallic symbol”**, collaborative art project with Sophie Mulder,

Exhibited at KP Digital 2022 in Aarhus, Denmark.

Current

Stage design for opera for kids, König Jammer by Viktoria Holenok

HFMT Hamburg. Premiere November 2025.

